

The Garden of Daisies

The musical score for "The Garden of Daisies" is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a double bar line and a repeat sign, followed by a boxed chord diagram for a D major triad. The second staff starts at measure 4. The third staff starts at measure 7 and includes first and second endings. The fourth staff starts at measure 10 and includes a boxed chord diagram for a D major triad. The fifth staff starts at measure 14. The sixth staff starts at measure 17. The seventh staff starts at measure 20. The eighth staff starts at measure 23 and includes first and second endings. Chord labels (D, G, A7) are placed above the notes to indicate the guitar accompaniment.

"The Garden of Daisies", in Gaelic "*Gort Na Noininead*" is an Irish set dance in cut time and D Major. The parts are played AABC (O'Neill/1850): AA'BB' (O'Neill/1001). This once popular O'Neill said that this set dance was derived from a slow song air which was familiar to him from his boyhood days in Ulster. The tune was entered into vol. 2 of the large mid-19th century music manuscript collection of County Cork cleric and uilleann piper James Goodman.

Paul de Grae believes "Garden of Daisies" was derived from the air "*Sliabh Geal gCua Na Feile*".

There are two versions printed in O'Neill's **1850 Melodies**. This is the second tune.

Traditional set dances are done in the faster tempos ("fast jig", "fast hornpipe"). There are five traditional sets: "St. Patrick's Day" (treble jig), "The Blackbird" (hornpipe), "Job of Journeywork" (hornpipe), "The Garden of Daisies" (hornpipe), and "King of the Fairies" (hornpipe).

These dances are "set" in the choreography, meaning no teacher can change the choreography, though each school will perform the dance slightly different than the others.

It was printed in Hardebeck's **A Collection of Jigs and Reels vol. 2** (1921), O'Neill's **Music of Ireland: 1850 Melodies** (1903), O'Neill's **Dance Music of Ireland: 1001 Gems** (1907).

It was recorded by Paddy Keenan on **Na Keen Affair**, Finbar Furey, Seamus Ennis, Paddy Moloney and Sean Potts, De Dannan and Michael Gallagher (uilleann pipes) {c. 1920's}.