

The Glen Road to Carrick

The musical score for "The Glen Road to Carrick" is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The key signature is G major, and the time signature is 4/4. The score includes various chords and triplets.

Staff 1: Chords: D, G, D, C, G. Features a triplet of eighth notes and a first ending bracket over the final two measures.

Staff 2: Chords: C, G, D. Features a second ending bracket over the first two measures.

Staff 3: Chords: C, G, D, G₃, A7, G. Features a triplet of eighth notes.

Staff 4: Chords: C, G, D. Features a triplet of eighth notes.

Staff 5: Chords: A7, G, D. Features a triplet of eighth notes.

Staff 6: Chords: A7, G, D, A7, G, D, G₃, A7, G. Features a triplet of eighth notes.

Staff 7: Chords: C, G, D, A7, D, G, D, G₃, A7, G. Features a triplet of eighth notes.

Staff 8: Chords: C, G, D. Features a triplet of eighth notes.

Staff 9: Chords: C, G, D, A7, G. Features a triplet of eighth notes.

Staff 10: Chords: C, G, D. Features a triplet of eighth notes.

"The Glen Road to Carrick", in Gaelic "*Bóthair an Ghleanna go dtí an Charraig*", also known as "Chorus Reel", "On the Road" or "On the Road from Glen to Carrick" is an Irish reel in D Mixolydian/Major or G Major. The parts are played AA'BCDE (Armagh Pipers), ABCCDE (Breathnach) or ABB'CDEE' (Feldman & O'Doherty).

It is a popular reel in County Donegal.

Paddy Cronin recorded the tune on a 78 RPM under the title "Doon Reel No. 2".

It was printed in Vallely's **Armagh Piper's Club's Play 50 Reels** (1982), Breathnach's **CRÉ III** (1985), Bulmer & Sharpley's **Music from Ireland, vol. 3** (1974) and Feldman & O'Doherty's **The Northern Fiddler** (1979) (appears as "On the Road").

It was recorded by Johnny Doherty on **Johnny Doherty** (1975), Seamus Glackin on **Fiddle Sticks: Irish Traditional Music from Donegal** (1991), Francie Byrne on **The Brass Fiddle** (2008), Seamus & Kevin Glackin on *Na Saighneáin/Northern Lights* (1988), Seamus Creagh on **Came the Dawn** (1994), Paddy Glackin & Robbie Hannan on **The Whirlwind** (1995), Seamus Glackin on *An Fhidil, vol. 1* (1978) and The Chieftans on **Water From The Well** (2000).