

Grey Goose

The musical score for "Grey Goose" is written in G major (one sharp) and 6/8 time. It consists of six sections, labeled A through F, each with a distinct melodic and harmonic structure. The chords used are G, D, Em, B7, Am, and G.

Section A: Starts with a double bar line and repeat sign. Chords: G, D, Em, D, G, D.

Section B: Starts with a double bar line and repeat sign. Chords: G, D, Em, B7, Em.

Section C: Starts with a double bar line and repeat sign. Chords: Em, Em, D, Em, D.

Section D: Starts with a double bar line and repeat sign. Chords: G, D, Em.

Section E: Starts with a double bar line and repeat sign. Chords: Em, B7, G, D.

Section F: Starts with a double bar line and repeat sign. Chords: Em, G, Em, B7, Em, G, D.

"Grey Goose", also known as "The Old Grey Goose" or "We'll All Take a Coach and Trip it Away" is an Irish jig in 6/8 time and E Minor. The parts are played AABBC or AABBCDDEEFF.

It is usually called by the "Old Grey Goose" title.

It was printed in Phillips' **Fiddle Case Tunebook: British Isles** (1989).

It was recorded by Michael Coleman on **The Musical Glory of Old Sligo** (1967) and (78 RPM) (1926) and Andy McGann, Felix Dolan, Joe Burke on **A Tribute to Michael Coleman** (c. 1965).