

The Hag with the Money

The image shows a musical score for the tune "The Hag with the Money". It consists of four staves of music in treble clef, with a key signature of one sharp (F#) and a time signature of 6/8. The first staff is marked with a boxed 'A' and contains the first part of the tune, with chords D, G, D, and G. The second staff continues the first part, with chords D, G, D, Am, and G. The third staff is marked with a boxed 'B' and contains the second part of the tune, with chords D, A7, D, and A7. The fourth staff continues the second part, with chords D, A7, Am, and G. The score ends with a double bar line and repeat dots.

"The Hag with the Money", in Gaelic "Cailleach an Airgid", also known as "Do You Think She'll Marry?", "I was born for sport", "My Brother Tom" or "The Wealthy Widow" is an Irish air and double jig in A Dorian/G Major {'A' part} & D Major/A Dorian {'B' part} (O'Neill), D Major/A Dorian/Mixolydian (Breathnach, Miller, Moylan) or D Mixolydian ('A' part) & D Major ('B' part) (Harker/Rafferty, Taylor, Tubridy). The parts are played AABB (most versions) or AABB' (Moylan).

A description of a hag is included in the notes for "Old Hag, You Have Killed Me" in this section. The title comes from a song set to the tune, popular especially among Connemara singers. Petrie's **Complete Collection** (1905) prints the tune under the title "I was born for sport" noted down from the piper Patrick Coneelly in the year 1845.

It was printed in Breathnach's **CRÉ 1** (1963), Harker's **300 Tunes from Mike Rafferty** (2005), Jordan's **Whistle and Sing!** (1975), McNulty's **Dance Music of Ireland** (1965), Miller's **Fiddler's Throne** (2004), Moylan's **Johnny O'Leary of Sliabh Luachra** (1994), Krassen's **O'Neill's Music of Ireland** (1976), O'Neill's **Music of Ireland: 1850 Melodies** (1903), O'Neill's **Dance Music of Ireland: 1001 Gems** (1907), Taylor's **Music for the Sets: Blue Book** (1995), Tubridy's **Irish Traditional Music, vol. 2** (1999).

It was recorded by Mick Conneely on **Selkie** (2001), The Chieftains on **The Best of the Chieftains** (1992), Paddy Cronin (195?), Eddie Meehan & John McKenna (1937), Mike & Mary Rafferty on **The Road from Ballinakill** (2001) and Paddy Cronin on **The House in the Glen** (1971).