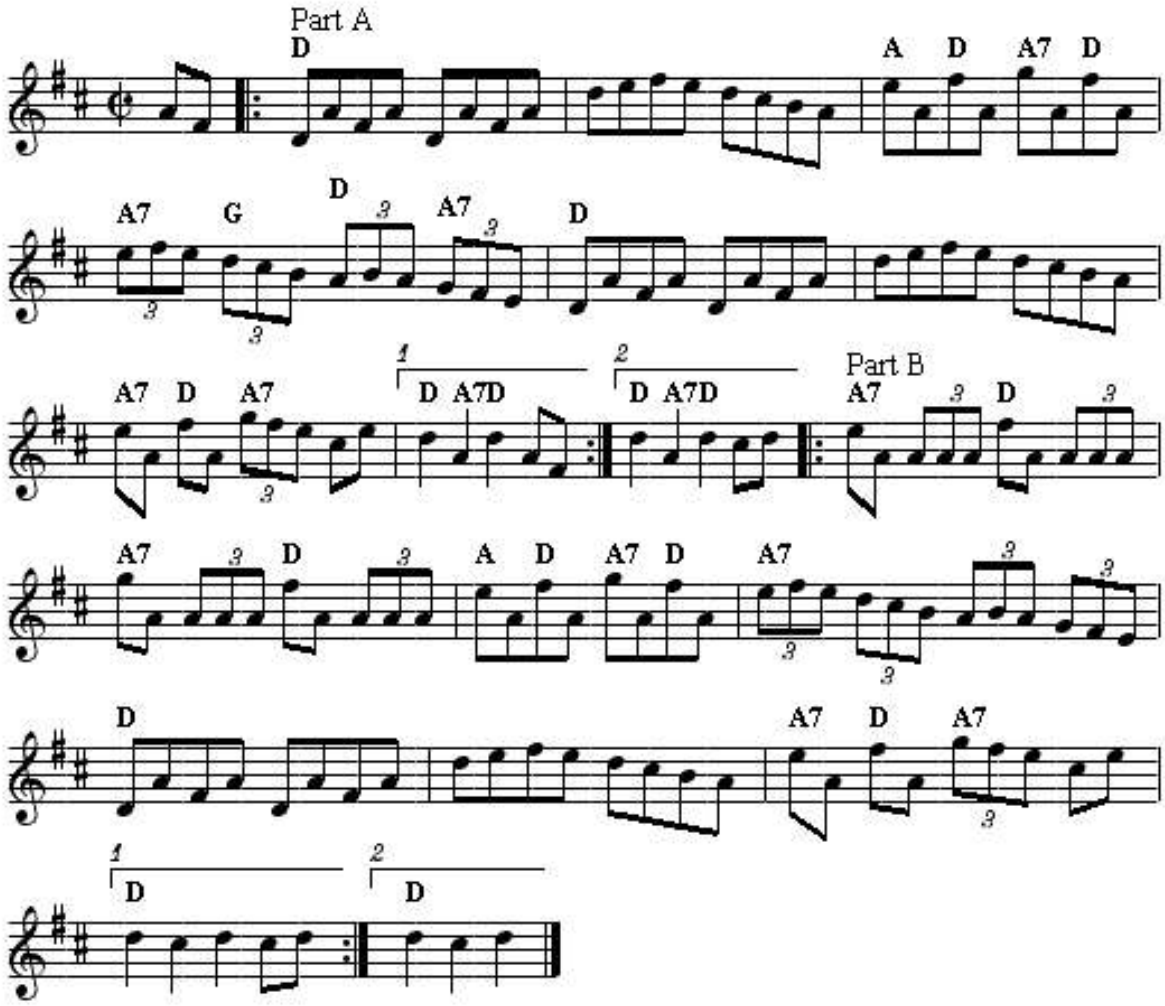
Harvest Home



"Harvest Home", in Gaelic "*Baile an Fhómhair*", also known as "Harvest Time", "Cincinnati Hornpipe", "The Cork Hornpipe", "*Reel des récoltes*" and "Stage Hornpipe" is a hornpipe in D major known in England, Scotland, Ireland, Canada and America. The parts are played AAB (Martin), AA'B (Mitchell), AABB (most versions), AABB' (Hardie), AA'BB' (O'Malley) or AABC (Kerr).
The "Harvest Home" melody can be found in the mid-19th century music manuscript collection of *Sliabh Luachra* musician D. Curtin, under the generic title "The English Hornpipe". In modern times it is often paired with "The Boys of Bluehill" in Irish sessions.
It was printed in Ashman's **Ironbridge Hornpipe** (1991), Brody's **Fiddler's Fakebook** (1983), Cazden's **Dances from Woodland** (1955), Carlin's **English Concertina** (1977), Craig's **The Empire Collection of Hornpipes** (c. 1890's), Hardie's **Caledonian Companion** (1986), Hardings' **Original Collection; No. 1**, Honeyman's **Strathspey, Reel and Hornpipe Tutor** (1898), Elias Howe's **Musician's Omnibus Nos. 6 & 7** (1880-1882), Hunter's **Fiddle Music of Scotland** (1988) (arranged for string quintet by James Hunter), Jarman's **Old Time Fiddlin' Tunes**, Kennedy's **Fiddler's Tune-Book, vol. 1** (1951), Kerr's **Merry Melodies, vol. 1** (c. 1880), Kerr's **Merry Melodies for the Piano**, Köhler's **Violin Repository, vol. 1** (1881), Lerwick's **Kilted Fiddler** (1985), MacDonald's **The Skye Collection** (1887), Manson's **Hamilton's Universal Tune Book vol. 2** (1846), Martin's ***Ceol na Fidhle*, vol. 2** (1988), McDermott's **Allan's Irish Fiddler** (c. 1920's), **Milne's Middleton's Selection of Strathspeys, Reels &c. for the Violin** (1870), Mitchell's **Dance Music of Willie Clancy** (1993), James Morrison's **How to Play the Globe Accordion Irish Style** (1931), **O'Malley's Luke O'Malley's Collection of Irish Music, vol. 1** (1976), Gerry O'Connor's **The Rose in the Gap** (2018) (as "Stage Hornpipe"), Krassen's **O'Neill's Music of Ireland** (1976), O'Neill's **O'Neill's Irish Music** (1915), O'Neill's **Music of Ireland: 1850 Melodies** (1903), O'Neill's **Dance Music of Ireland: 1001 Gems** (1986), Offord's **Bonny Cumberland** (2018), Phillips' **Fiddle Case Tunebook: British Isles** (1989), Raven's **English Country Dance Tunes** (1984), Skinner's **The Scottish Violinist**, Skinner's **Harp and Claymore** (1904), Stewart-Robertson's **The Athole Collection** (1884), Sweet's **Fifer's Delight** and Tubridy's **Irish Traditional Music, vol. 2** (1999).
It was recorded by Jordi Savall on **The Celtic Viol. II** (2010), The Mellstock Band on **The Dance at the Phoenix: Village Band Music from Hardy's Wessex and Beyond**, Willie Clancy on **The Pipering of Willie Clancy vol. 2** (1983), Jack Wade on **Ceili Music From Ireland**, Fennigs All Stars on **The Hammered Dulcimer**, Neil O'Boyle on **From Galway to Dublin** (1992. Reissue of 1937 original), Elizabeth Crotty on **Concertina Music from West Clare**, Sean McGuire on **Ireland's Champion Traditonal Fiddler,** Dave Swarbrick and Friends on **The Ceilidh Album**, Pibroch MacKenzie on **Pibroch MacKenzie, The Mull Fiddler** (1969).