

Humours of Lissadell

"Humours of Lissadell", in Gaelic "*Pléaráca Lios an Daill*", also known as "Humors of Lisadell" or "The Musical Bridge" is an Irish reel in E Minor. The parts are played AABB.

This reel was popularized by a 1937 recording by Sligo fiddlers Paddy Killoran and Paddy Sweeney, who titled it "The Humors of Lisadell". Lissadell House is a country manor in south County Sligo, built in the 1830's for Sir Robert Gore-Booth. His famous descendants, the poet Eva Gore-Booth and her rebel sister Constance Markiewicz, were born in Lissadell House, which also figures in the poetry of W.B. Yeats.

It was printed in Breathnach's **CRÉ 1** (1963), Flaherty's **Trip to Sligo** (1990), Mulvihill's **1st Collection** (1986) and Taylor's **Where's the Crack?** (1989).

It was recorded by Jim Rawl (Co. Leitrim) on **The Coleman Archive, vol. 2: The Home Place** (2005), Seamus and Manus McGuire on **Seamus and Manus McGuire**, Kevin Burke on **Sweeney's Dream**, Jack Coen on **The Branch Line** (mistakenly labelled as "Lads of Laois"), Liz Carroll, Martin Hayes & Eileen Ivers on **My Love is in America: The Boston College Irish Fiddle Festival** (1991), Jean Carignan on **Jean Carignan Plays the Music of Coleman, Morrison, and Skinner** (appears as one of "Coleman Reels"), Paddy Killoran on **Back in Town** (reissue of 78 RPM), Joe Ryan on **An Buachaill Dreoitte**, Tom Healey & John Duffy on **Memories of Sligo**, Seamus and Manus McGuire on **Humours of Lissadell**.