

The Hunt

The musical score for "The Hunt" is written in G Major/Mixolydian (one sharp, F#) and cut time. It consists of two main parts, A and B, with various guitar chords and first/second endings.

Part A: 8 measures. Chords: G, Em, C, D7, G, C. Chords: Am, D7, G, Em, C, D7.

Part B: 12 measures. Chords: G, C, G, G, Dm7. Chords: C, Dm7, C, Dm7. Chords: G, Dm7, G, Em, C, Dm7. Chords: G, C, 1. G, 2. G.

"The Hunt", in Gaelic "*An Seilg*" or "*An Fiadac*", also known as "Galtee Hunt", "Mount Phoebus' Hunt" or "The Mountfamous Hunt" is an Irish set dance in cut time and G Major/Mixolydian. The parts are played AB (Stanford/Petrie) or AABB (most versions).

The 'B' part, at twelve measures, is longer than the eight-measure 'A' part; not uncommon for set dance tunes.

It was printed in Jordan's **Whistle & Sing** (1975), Mallinson's **100 Enduring** (1995), Mitchell's **Dance Music of Willie Clancy** (1993), O'Neill (Krassen) (1976), O'Neill's **Music of Ireland: 1850 Melodies** (1903), O'Neill's **Dance Music of Ireland: 1001 Gems** (1907), Roche's **Collection of Traditional Irish Music, vol. 2** (1912) and Stanford/Petrie's **Complete Collection** (1905).