

Hurry the Jug

The musical score for "Hurry the Jug" is written in 6/8 time and E minor. It consists of five staves of music. The first staff is marked with a boxed 'A' and has chords Em, Bm7, Am, and Em. The second staff is marked with a boxed 'B' and has chords Bm7, Em, Bm7, Em, and Bm7. The third staff has chords Em, Bm7, Em, Bm7, and Em. The fourth staff has chords Bm7, Em, and Bm7. The fifth staff has chords Em, Bm7, Em, Dm7, and Em.

"Hurry the Jug" in Gaelic "*Cuir Tart an Cruiscin*" also known as "Once on a Morning of Sweet Recreation" is an Irish set dance in 6/8 time and E Minor. The parts are played AB (Joyce), AAB (Roche), AABB (O'Neill) or AABC (Kennedy).

"Hurry the Jug" was learned by music collector and writer P.W. Joyce as a boy in Limerick in the 1840's. It was also entered into the mid-19th century music manuscript collection of County Cork uilleann piper and Church of Ireland cleric James Goodman. A later form of the tune is the song/tune "Lanigan's Ball". The second strain is twice the length of the 'A'; not untypical for set dances.

It was printed in Joyce's *Old Irish Folk Music and Songs* (1909), Kennedy's *Jigs & Quicksteps, Trips & Humours* (1997), O'Neill's *Dance Music of Ireland: 1001 Gems* (1907) and Roche's *Collection of Traditional Irish Music, vol. 3* (1927).

It was recorded by Eugene O'Donnoll on *Slow Airs and Set Dances* (1978), Bobby Casey on *Casey in the Cowhouse* (1992) (Originally recorded 1959) and Brian Conway & Tony De Marco on *The Apple in Winter* (1981).