

Jackson's Morning Brush

Walker Jackson

A

D G D G A7

5 D G 1. D 2. D

B

10 D A7 D G A7 D

C

15 A7 D D A7 G D

20 G A7 D A7 G D

25 D A7 G D G A7

D

30 D A7 G D D

35 G D G A7 D G D

40 A7 1. D 2. D

"Jackson's Morning Brush", in Gaelic, "*Sgaile Micseoin*" or "*Muisguilt Mhicseoin*" is also known "Fairy Haunts", "Jackson's Favourite", "Jackson's Morning Brew", "Morning Brush" or "My Mountain Home" is an Irish double jig in D Major. The parts are played AABB (Roche, Songer), ABC (O'Flannagan), AABBC (Cole, Miller & Perron), AABBC (Harker/Rafferty, Kennedy, Kerr, Mulhollan, O'Farrell): AABBC' (Kershaw), ABCD (O'Sullivan/Bunting), AABBCDD (O'Neill/1850, 1001 & 1913), AABBCDD (Moylan), AABBCDD' (O'Neill/Krassen).

"Jackson's Morning Brush" is the most famous composition by the Irish gentleman musician and composer Walker "Piper" Jackson in the middle of the last half of the 18th century ("1775" according Bunting). The title refers to the tail of a fox (the 'brush') and is sometimes shortened to "Morning Brush".

Jackson (d. 1798) was a man of some wealth and land who lived in a residence known as the Turret that commanded a magnificent view of the countryside, although by 1826 it was in ruins having been struck by lightning some years previously. Jackson's name appears as president in notices of a convivial society in Limerick called *Cuideachda gan Cúram* (company or companionship without care).

It was printed in Aird's **Selection of Scotch, English, Irish and Foreign Airs, vol. 1** (1782), Bunting's **Ancient Music of Ireland** (1840), Cole's **1000 Fiddle Tunes** (1940), **Joseph Kershaw Manuscript** (1993), Giblin's **Collection of Traditional Irish Dance Music** (1928), Harker's **300 Tunes from Mike Rafferty** (2005), Haverty's **One Hundred Irish Airs, vol. 1** (1858), Holden's **A Collection of Old Established Irish Slow and Quick Tunes, vol. 1** (1806–7), Kennedy's **Fiddler's Tune-Book: Jigs & Quicksteps, Trips & Humours** (1997), Kerr's **Merry Melodies, vol. 4** (1880's), Miller & Perron's **Irish Traditional Fiddle Music, vol. 1** (1977), Miller & Perron's **Irish Traditional Fiddle Music, 2nd Edition** (2006), Moylan's **Johnny O'Leary of Sliabh Luachra** (1994), Murphy's **Irish Airs and Jigs** (1809), Mulhollan's **A Selection of Irish and Scots Tunes** (1804), O'Farrell's **Pocket Companion, vol. 2** (1806), O'Flannagen's **Hibernia Collection** (1860), Krassen's **O'Neill's Music of Ireland** (1976), O'Neill's **Music of Ireland: 1850 Melodies** (1903), O'Neill's **Dance Music of Ireland: 1001 Gems** (1907), O'Neill's **Irish Minstrels and Musicians** (1913), O'Sullivan/Bunting's **Bunting's Ancient Music of Ireland** (1983), Peoples's **50 Irish Fiddle Tunes** (1986), Raven's **English Country Dance Tunes** (1984) (as "Morning Brush"), Riley's **Flute Melodies, vol. 1** (1814) (as "Morning Brush"), Roche's **Collection of Traditional Irish Music, vol. 1** (1914), Ryan's **Mammoth Collection** (1883) and Songer's **Portland Collection** (1997).

It was recorded by John Wilmot, Sean Keane on **Gusty's Frolics** (1975), Leo Rowsome (1944) and Mick Maloney on **Strings Attached**.