

Jackson's Reel 2

The image displays a musical score for "Jackson's Reel 2" in G Major. The score is organized into three parts: A, B, and C. Part A consists of two staves of music, both in G Major, featuring a mix of eighth and sixteenth notes with triplets. Part B is in D Major and includes a first ending and a second ending. Part C is in G Major and also includes a first ending and a second ending. Chord symbols (G, D7, C, D) are placed above the notes to indicate harmonic accompaniment. The key signature is one sharp (F#).

"Jackson's Reel 2", in Gaelic *Ríl Mhic Eoin*, also known as "Jackson's Number 2", "Athens", "Blodgett's Reel", "The Clogher Reel", "The Dublin Reel", "Dublin Lasses", "Miss Daly's Reel", "The Shuffle Reel", "The Twelve Locks", "The Twister", "The Union Reel", "Victor Wild" or "The Westmeath Hunt" is an Irish reel in G Major ('A' and 'C' parts) & D Major ('B' part). The parts are played ABC.

This is a popular reel in County Donegal. Caoimhin Mac Aoidh (1994) lists this as one of the Donegal tunes played with long-bowed double stops, reminiscent of piping.

Breathnach (1985) notes the version played in the key of 'C' or 'D' is called "The Dublin Reel" and finds the alternate title "Dublin Lasses" in County Leitrim and Kerry.

In Ryan's **Mammoth Collection** (1883) it appears as "Miss Daly's Reel".

It was printed in Breathnach's *Ceol Rince na hÉireann III* (1985), Brody's **Fiddler's Fakebook** (1983) and Krassen's **O'Neill's Music of Ireland** (1976), (appears as "Dublin Reel").

It was recorded by Brian Conway on **Consider the Source** (2008), John Joe Gardiner & Kincora Ceili Band on *Ceol Tíre* (1976), Jean Carignan on **Jean Carignan** (second tune of "Jackson's Medley") and Michael Coleman on **The Legacy of Michael Coleman** (second tune of "Jackson's Medley").