

Joys Of My Life

The musical score for "Joys Of My Life" is presented in G Major and 6/8 time. It consists of six staves of music. The first staff, marked with a boxed 'A', shows the first four measures of the first A section. The second staff continues the first A section with measures 5-8, including a first ending bracket over the final two measures. The third staff, marked with a boxed 'B', shows the first four measures of the second A section. The fourth staff continues the second A section with measures 5-8, including a first ending bracket. The fifth staff continues the second A section with measures 9-12, including a second ending bracket. The sixth staff is a short fragment of the second ending, measures 13-14.

"Joys Of My Life", also known as "Joy of My Life", "The Joys of Youth", "Donnybrook Fair", "Humors of Donnybrook", "The Boys from the Lough" (not the same tune as "The Boys of the Lough"), "Corovoth Jig", "Oh! Irishmen Never Forget" or "Our Own Little Isle" is an Irish jig in 6/8 time and G Major. The parts are played AABB'.

It was printed in Susan Songer's **Portland Collection vol. 3** (2015), Cotter's **Traditional Irish Tin Whistle Tutor** (1989), Giblin's **Collection of Traditional Irish Dance Music** (1928), Mallinson's **100 Essential** (1995), McDermott's **Allan's Irish Fiddler** (c. 1920's), O'Brien's **Jerry O'Brien's Accordion Instructor** (1949), Krassen's **O'Neill's Music of Ireland** (1976) (appears as "Joys of My Life"), O'Neill's **Dance Music of Ireland: 1001 Gems** (1907), Perlman's **The Fiddle Music of Prince Edward Island** (1996), Roche's **Collection of Traditional Irish Music, vol. 1** (1912), Tubridy's **Irish Traditional Music, vol. 1** (1999).

It was recorded by Patrick J. Scanlon (1919) (78 RPM), Bobby Casey on **Taking Flight** (1979) and James Keane on **Roll Away the Reel World** (1980).