

Katie's Fancy

The musical score for "Katie's Fancy" is written in G Major and 6/8 time. It consists of six staves of music. The first two staves form section A, the next two staves form section B, and the final two staves form section C. Chords are indicated above the notes. Section A begins with a repeat sign and ends with a double bar line. Section B also begins with a repeat sign and ends with a double bar line. Section C begins with a repeat sign and ends with a double bar line. The score concludes with a double bar line and first/second endings for the final two measures.

"Katie's Fancy" (in Gaelic *Roga Caitilin*), also known as "The Humors of Cork" is an Irish double jig in 6/8 time and G Major. The parts are played AABBC.

It is similar to "The Boys of Tralee" although that tune does not have a C part.

Captain Francis O'Neill acquired this tune from Mr. Gillan, originally from County Longford but living in Chicago. Mr. Gillan acquired the tune from Mr. Peter Kennedy in County Leitrim. O'Neill made sure the tune was distributed to the Chicago Irish musical community, where it became quite popular. O'Neill printed a version of the tune in his *Waifs and Strays of Gaelic Melody* (1923) under the title "The Humors of Cork".

It was also printed in Banalari's *Celtic Encyclopedia* (1999), O'Neill's *O'Neill's Irish Music* (1915), O'Neill (Krassen) (1976), O'Neill's *Music of Ireland: 1850 Melodies* (1903) and O'Neill's *Dance Music of Ireland: 1001 Gems* (1907).