

## The Kerryman's Daughter

The image displays a musical score for the Irish reel "The Kerryman's Daughter" in 4/4 time. The score is divided into two parts, A and B. Part A consists of two staves of music, with the first staff starting with a boxed 'A' and the second staff continuing the melody. Part B also consists of two staves, with the first staff starting with a boxed 'B'. The music is written in treble clef and includes various guitar chords (C, G7, F) and triplets. The key signature is one sharp (F#), indicating C Major. The piece concludes with a double bar line.

---

"The Kerryman's Daughter", also known as "Cunningham's Fancy", "Fisherman's Lilt", "Funny Eye", "You're Right My Love", "Molly What Ails You?", "The Pretty Girls of the Village", "Lady Mary Lindsay", "Michael Coleman's Dream" or "The Siege of Ennis" is an Irish reel in C Major. The parts are played AB (Armagh Pipers) or AABB (Brody, Miller & Perron, O'Neill/Krassen). The tune was recorded under this title by County Sligo fiddle great Michael Coleman (1891-1945) in New York in 1927. It is also set as a polka and is familiar as part of the ceili dance "The Siege of Ennis". The 'B' part is melodically similar to "Billy in the Lowground".

It was printed in **Armagh Piper's Club - Play 50 Reels** (1982), **Brody's Fiddler's Fakebook** (1983), Miller & Perron's **Irish Traditional Fiddle Music** (1977), Miller & Perron's **Irish Traditional Fiddle Music 2nd Edition** (2006), Krassen's **O'Neill's Music of Ireland** (1976). It was recorded by Eileen Ivers and Mick Moloney on **Irish Music: The Living Tradition, vol. 2**, Eileen Ivers on **Eileen Ivers** (1994), Michael Coleman on **The Musical Glory of Old Sligo** (1967), Jean Carignan on **Jean Carignan** and Michael Coleman on **The Legacy of Michael Coleman**.