

## Kesh Jig

The image shows a musical score for the Kesh Jig, consisting of two parts, Part A and Part B. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. Part A is the first section, starting with a repeat sign and a double bar line. It features a melody with eighth and sixteenth notes. The chords are G, D7, G, and D7. Part B is the second section, also starting with a repeat sign and a double bar line. It features a melody with eighth and sixteenth notes. The chords are G, C, G, Am, and D7. The score includes first and second endings for both parts, indicated by the numbers 1 and 2 above the notes.

Also known as "The Castle Jig", "Kerrigan's Jig", "Kerrigan's Fancy", "Kincora Jig", "Tear the Callies" and others. It is an Irish double jig. The first printed version appears to be in George Petrie's 1850's collection under the title "Tear the Callies." It is very popular in Irish sessions since it was popularized under the "Kesh" title by the Bothy Band.

I learned it from some Irish group but I can't remember which one.