

# The Kid On The Mountain

Em D G Em 2 D G

4 D G D G

7 D G D Em

10 2 D Em D

13 G D G

16 D fine Em

Detailed description: The image shows a musical score for the song 'The Kid On The Mountain'. It is written in G major (one sharp) and 2/4 time. The score is presented in six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff. Chords are indicated by letters above the notes: Em, D, G, Em, D, G. A fermata is placed over the second measure. The second staff starts at measure 4 and contains two measures with a repeat sign. Chords are D, G, D, G. The third staff starts at measure 7 and contains two measures with a repeat sign. Chords are D, G, D, Em. The fourth staff starts at measure 10 and contains two measures. Chords are D, Em, D. The fifth staff starts at measure 13 and contains two measures. Chords are G, D, G. The sixth staff starts at measure 16 and contains two measures. Chords are D, Em. The word 'fine' is written above the second measure of the final staff. The score ends with a double bar line.

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"The Kid on the Mountain" (in Gaelic "*An Mionnán Air/Ar an Sliab*"), also known as "The Bottle of Wine" is an Irish slip jig (9/8) in E minor. The parts are played ABCD (Breathnach): AABBC (Williamson): AABBCDD (Moylan): ABBCDDEE (Brody): AABBCDDEE (Kennedy, Mallinson, Martin & Hughes, Tubridy): AABBC'DDEE (O'Neill/Krassen): AABBCDDEEFF (O'Neill/1915, 1001 & 1850). "The Bottle of Wine," an alternate title, is the name of a song to the tune Breathnach collected from P. O'Loughlin (Largy), Miltown Malbay, County Clare.

This version is from Williamson. The A and B parts are short (4 measures) and the C part is the standard 8 measures.

It was printed in O'Neill **Music of Ireland: 1850 Melodies** (1903/1979), O'Neill **Dance Music of Ireland: 1001 Gems** (1907/1986), Joyce's **Old Irish Folk Music and Songs** (1909), O'Neill's **O'Neill's Irish Music** (1915/1987), Jordan's **Whistle and Sing** (1975), O'Neill (Krassen, ed), 1976, Breathnach's **CRE II** (1976), Williamson's **English, Welsh, Scottish and Irish Fiddle Tunes** (1976), Brody's **Fiddler's Fakebook** (1983), Martin & Hughes' *Ho-ro-ghedllaedh* (1990), Moylan's **Johnny O'Leary** (1994), Mallinson's **100 Enduring Session Tunes** (1995), Kennedy's **Fiddler's Tune Book: Slip Jigs and Waltzes** (1999) and Tubridy's **Irish Traditional Music, Vol. 1** (1999).

It was recorded by Kevin Burke on **Sweeney's Dream**, Paddy Cronin on **Kerry's Own Paddy Cronin** (1977), Barde on **Images** (1978), The Bothy Band on **Ald Hag You Have Killed Me** (1981) and **Afterhours**, Tommy Peoples and Paul Brady on **The High Part of the Road**, Planxty on **The Well Below the Valley**, Duck Baker on **Irish Reels, Jigs, Airs and Hornpipes** (1990), Frank Ferrel on **Fiddle Tunes** and Michael Coleman on **Journeywork** (1997).