

The King of the Fairies

Em C G Em F Dm

Em C G Em Dm 1. Em

2. Em Em G C Em

G Em G C Em D

Em C D C D C

D G Em D

Em

"King of the Fairies" (in Gaelic "*Rí na Sideog*") appears to be derived from a Jacobite tune called "Bonny Charlie" appearing in many 18th century Scots and Northern English publications, such as James Aird's **The Aird Collections** (1778). "King William of Orange" is a British title for the melody. The opening measures are nearly identical to those of "Scollay's Reel" and the two go well together in a medley.

I learned this from the Irish Rovers who added words. I always thought that the tune was far too interesting to be obscured by words. I later learned a more traditional version from print.