

## Kiss the Bride

The musical score for "Kiss the Bride" is presented in G Major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a boxed letter 'A' above it and contains the first ending. The second staff begins with a boxed letter 'B' above it and contains the second ending. The first ending is marked with a '1.' and the second ending with a '2.'. The score includes various chords: G, D7, C, and D7. The piece concludes with a final chord of G.

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"Kiss the Bride", in Gaelic "*Póg an Brideog/Póg an Brideac*", also known as "Blackberry Blossom", "The Early Rose" or "The Strawberry Banks" is an Irish reel in G Major. The parts are played AA'B (O'Neill/1850 & 1001), AABB (Cole, Connolly & Martin) or AA'BB' (Krassen).

Seamus Connolly (2002) notes that he heard this reel played fairly often on Radio *Telefís Éireann* in the 1960's, though adds that it is not played much in recent times.

It was printed in Cole's **1000 Fiddle Tunes** (1940), Connolly & Martin's **Forget Me Not** (2002), Krassen's **O'Neill's Music of Ireland** (1976), O'Neill's **Music of Ireland: 1850 Melodies** (1903) and **Dance Music of Ireland: 1001 Gems** (1907) and Ryan's **Mammoth Collection** (1883).