

Kitty's Gone a-Milking

The musical score is written in G Major (one sharp) and 4/4 time. It consists of three staves of music. The first staff is marked with a boxed 'A' and contains the first strain of the tune. The second and third staves are marked with a boxed 'B' and contain the second strain. Chord symbols (G, D7, A, C) are placed above the notes to indicate the harmonic accompaniment.

"Kitty's Gone a-Milking", also known as "Kitty Goes a-Milking" or "Kitty is Gone a-Milking" is an Irish reel in cut or whole time and G Major. The parts are played AB (O'Malley, Tubridy), AAB (Harker/Rafferty, Stanford/Petrie), AABB (Mulvihill) or AABB' (Mitchell).

A version appears (as "Kitty is Gone a-Milking") in the mid-19th century music manuscript collection of Canon James Goodman (County Cork).

The tune was included in a three-tune medley recorded on a 78 RPM disk by County Meath fiddler Frank O'Higgins, featured on early Irish radio broadcasts. O'Higgins (1891-1975), a fiddler from Glenamona, Kilskeer, County Meath, recorded it in Dublin in 1938. He paired the tune with "The Merry Sisters" and "The Dogs Among the Bushes", a medley still widely played. The second strain of "Kitty's gone a milking" is cognate with the second strain of "Repeal of the Union".

It was printed in Bulmer & Sharpley's **Music from Ireland** (1974), Harker's **300 Tunes from Mike Rafferty** (2005), Mitchell's **Dance Music of Willie Clancy** (1976), Mulvihill's **1st Collection** (1986), O'Malley's **Luke O'Malley's Collection of Irish Music, vol. 1** (1976), Stanford/Petrie's **Complete Collection** (1905) and Tubridy's **Irish Traditional Music, Book Two** (1999).

It was recorded by Willie Clancy on **The Piping of Willie Clancy vol. 2** (1983), Boys of the Lough on **Good Friends, Good Music** (1977), The Chieftains on **The Chieftains #1** (1964), Paddy Glackin & Robbie Hannan on **The Whirlwind** (1995) and Frank O'Higgins (1938).