

## Kitty McGee

Musical score for "Kitty McGee" in D Major, 6/8 time. The score consists of five staves of music. The first staff begins with a boxed 'A' and has a double bar line with repeat dots. The second staff ends with a first ending bracket labeled '1.' and a double bar line with repeat dots. The third staff begins with a boxed 'B' and has a double bar line with repeat dots. The fourth staff has a double bar line with repeat dots. The fifth staff has two first ending brackets labeled '1.' and '2.' with double bar lines and repeat dots. Chord symbols D, A7, and D are placed above the notes throughout the score.

"Kitty McGee", in Gaelic "*Caitilin Ni Micaeda*", also known as "Kitty Magee" or "Katty Magee" is an Irish and New England jig in D Major (most versions) or B Flat Major (Stanford/Petrie). The parts are played. AB (Stanford/Petrie) or AABB (most versions).

The country dance "Picking Up Sticks" (also known as "Lavena") is a related melody.

It was printed in Brody's **Fiddler's Fakebook** (1983), S. Johnson's **The Kitchen Musician No. 6: Jigs** (1982) (revised 1991, 2001), Levey's **Dance Music of Ireland, 2nd Collection** (1873) (appears as "Katty Magee"), Miller & Perron's **New England Fiddlers Repertoire** (1983), Krassen's **O'Neill's Music of Ireland** (1976), O'Neill's **Music of Ireland: 1850 Melodies** (1903), Phillips' **Traditional American Fiddle Tunes, vol. 2** (1995), Sannella's **Balance and Swing**, Songer's **Portland Collection** (1997), Spadaro's **10 Cents a Dance** (1980), Stanford/Petrie's **Complete Collection** (1905) and Sweet's **Fifer's Delight** (1964/1981).

It was recorded by Fireside String Band on **Square Dance Tunes for a Yankee Caller**, Dudley Laufman on **Swinging on a Gate** and Arm and Hammer String Band on **New England Contra Dance Music**.