

Kitty's Wedding

The musical score for "Kitty's Wedding" is written in D Major (one sharp) and 4/4 time. It consists of five staves of music. The first staff is marked with a boxed 'A' and contains a first ending. The second staff continues the first ending. The third staff is marked with a boxed 'B' and contains a second ending. The fourth and fifth staves complete the piece with first and second endings. Chord symbols (D, G, A7, D) and triplets are indicated throughout the score.

"Kitty's Wedding", in Gaelic *Banais Caitilin*, also known as "Belle of Lexington", "Belle Election", "The Hauling Home", "Killarney Wonder", "Mrs. Smith's Reel", "Smith's Delight" is an Irish hornpipe or American reel in D Major. The parts are played AABB (Mallinson, Phillips, O'Neill, Taylor, Tubridy) or AA'BB' (Moylan).

The first half of this tune appears in Bayard (1981) as the first parts of an untitled "Square Dance" (No. 537, p. 477-478) and "Sugar in the Gourd" (No. 355, p. 354; a floating title).

It was printed in Mallinson's **100 Enduring** (1995), Moylan's **Johnny O'Leary of Sliabh Luachra** (1994), O'Neill's **O'Neill's Irish Music** (1915), Krassen's **O'Neill's Music of Ireland** (1976), O'Neill's **Music of Ireland: 1850 Melodies** (1903), O'Neill's **Dance Music of Ireland: 1001 Gems** (1907), Peoples' **Fifty Irish Fiddle Tunes** (1986), Perlman's **Clawhammer Style Banjo** (1983), Phillips's **Traditional American Fiddle Tunes, vol. 1** (1994), Taylor's **Music for the Sets: Yellow Book** (1995) or Tubridy's **Irish Traditional Music, vol. 1** (1999).

It was recorded by Liverpool Céilí Band on **Off to Dublin** (1966), John Whelan (et al) on **The Big Squeeze**, Martin McHugh on **The Master's Choice** (2013), The Tulla Céilí Band on **60th Anniversary Celebration** (2006), Johnny Connolly on *An tOileán Aerach* (1993), Johnny Reidy and the Sliabh Luachra Ceili Band on **Music for Set Dancing Vol. II** (1998) and Public House Ceili Band on **Go Figure** (2001).