

## The Ladies' Pantalettes (2)

The image displays a musical score for the Irish reel "The Ladies' Pantalettes (2)" in G minor. The score is written on four staves. The first two staves are labeled 'A' and the last two are labeled 'B'. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The melody consists of eighth and sixteenth notes. Chord symbols are placed above the notes: Gm, Dm7, Gm, Dm7, Gm for part A; and Dm, Gm, Dm, Gm, Dm, Gm for part B.

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"Ladies' Pantalettes (2)", also known as "Ladies' Pandeletts" is an Irish reel in G Minor. The parts are played AB.

The tune is a minor mode setting of "The Ladies' Pantalettes (1)".

An explanation of the "Ladies Pantalettes" title comes from the Irish linguistic scholar Diarmuid O'Muir: In the days of wooden sailing ships, occasionally great effort would be made to get the very best performance from the vessel. This usually meant putting on as much sail as possible and every scrap of available canvas was utilized. The very last tiny sail, situated above the top gallants and the skyscraper at the top of the mast was known as 'the ladies pantalettes'.

It was printed in Ryan's **Mammoth Collection** (1883) and Cole's **1000 Fiddle Tunes** (1940) (appears as "Ladies' Pandeletts").