

## The Leitrim Thrush

The musical score for "The Leitrim Thrush" is presented in two parts, A and B, on a single treble clef staff. Part A, marked with a boxed 'A', is in A Minor and consists of two lines of music. The first line begins with a repeat sign and a double bar line, followed by notes with chords Am, G, Am, C, Am, C, Em, and Am G. The second line continues with Am, Em C, Am C, Em Am C, and ends with a double bar line. Part B, marked with a boxed 'B', is in C Major and also consists of two lines. The first line starts with a triplet of eighth notes, followed by notes with chords C, G7, C, G7, and C. The second line continues with G7, C, G, F, Am7, and ends with a double bar line. A final line of music, marked 'Fine' and 'C', shows a single note on the C line of the staff.

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"The Leitrim Thrush", in Gaelic "*Smolac Liat-Druim/Droma*", also known as "Ballinasloe Fair" is an Irish reel in A Minor ('A' part) & C Major ('B' part). The parts are played AB (O'Neill/1850 & 1001) or AABB' (O'Neill/Krassen).

O'Neill also printed a variant of the reel under the title "Ballinasloe Fair."

There are villages named Leitrim in County Leitrim (north west in the Irish Republic) and in County Down (Ulster).

Seamus Ennis popularized the tune, especially among pipers.

It was printed in Krassen's *O'Neill's Music of Ireland* (1976), *O'Neill's Music of Ireland: 1850 Melodies* (1903) and *Dance Music of Ireland: 1001 Gems* (1907).

It was recorded by The Old Hat Dance Band on *The Old Hat Dance Band* (1992), Frankie Gavin on *Up and Away* (1983), Seamus Ennis on *Strains On Winds Once Blown - Volume 1: Pure Drop* (1973) and Néil Mulligan on *The Leitrim Thrush* (1997).