

## Lillibulero

Musical score for "Lillibulero" in G major, 6/8 time. The score consists of four staves. The first staff is marked with a boxed 'A' and contains the first ending. The second staff is marked with a boxed 'B' and contains the second ending. The third and fourth staves continue the melody. Chord symbols G, D7, and C are placed above the notes. The key signature has one sharp (F#) and the time signature is 6/8.

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"Lillibulero" has been called the "tune that drove James out of three countries" (i.e., England, Scotland and Ireland). "Lillibulero" was an anonymously composed Whig tune (i.e., joined to various anti-Catholic words) and the British army's song during the Glorious Revolution of 1688 in which William of Orange defeated James II. Henry Purcell published "Lillibulero" in his compilation **Music's Handmaid** of 1689 as "a new Irish tune". Other words have been set to the tune. Of these words, the best-known is "The Protestant Boys", an Ulster Protestant folk lyric which is played by flute bands accompanying the Orange Order during Orange or band-only parades in Northern Ireland. "Nottingham Ale" is an English drinking song sung to the tune of "Lillibulero". It was sung at the launching ceremony of "The Nottingham" an East Indiaman on March 7, 1787 at the Clevey's yard, Gravesend.

There is even an American song attributed to the ballad scholar Francis J. Child, it is a satire on Jefferson Davis and the Confederacy.

I don't include the lyrics of any of these because I don't sing them.