

# The Limerick Lassies

Musical notation for measures 1-3. Chords: D, A, G, Em, D.

Musical notation for measures 4-6. Chords: G, D, D. Includes first and second endings.

Musical notation for measures 7-9. Chords: A7, G, D, G, D, A7, D.

Musical notation for measures 10-12. Chords: D, D, G.

Musical notation for measures 13-15. Chords: D, A7, D, D, G, D, G, D, A7.

Musical notation for measures 16-18. Chords: D, G, D, G, A7, D, D, D.

Musical notation for measures 19-21. Chords: D, A7, G, A7, G, A7, D.

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"The Limerick Lasses" (in Gaelic *{Na} Oig-Mna {Ua} Luimnaig*) also known "Coppers and Brass/Coppers of Brass", "Crossing the Field", "Dublin Lasses", "Green Fields of Erin", "Heather Breeze", "The Heather Bloom", "The Heathery Braes", "The Heathery Braes of Ballyhealy", "The Humors of Appletown", "Ladies' Pantaloon/Lady's Pantaloon", "Limerick Lads", "McNamara's Reel", "The Pretty Little Boy" and "Who Made Your Britches?" is an Irish and Scottish reel or long dance in D Major.

The parts are played ABC, AA'BC, AABBC or AABBC.

The tune is printed at least twice in Ryan's **Mammoth Collection** (1883), as "Limerick Lasses", and as a two-part version called "Who Made Your Britches?". "Limerick Lasses" was earlier printed in Irish violinist R.M. Levey's **Dance Music of Ireland, vol. 1** (1858), where it is set as a polka, in 2/4 time. Researcher Conor Ward finds a version of the tune under the title "The Pretty Little Boy" in the c.1883 music manuscript collection of Stephen Grier, of Gortletteragh, Co. Leitrim.

It was printed in Alewine's **Maid that Cut Off the Chicken's Lips** (1987), Cole's **1000 Fiddle Tunes** (1940), Honeyman's **Strathspey, Reel and Hornpipe Tutor** (1898), Levey's **Dance Music of Ireland, vol. 1** (1858), O'Neill's **Music of Ireland: 1850 Melodies** (1903), O'Neill's **Dance Music of Ireland: 1001 Gems** (1907), Krassen's O'Neill (1976), Roche's **Collection of Traditional Irish Music, vol. 2** (1912), Ryan's **Mammoth Collection** (1883) and Stewart-Robertson's **The Athole Collection** (1884). It was recorded by John & Phil Cunningham on **The Celts Rise Again** (1990) and **Silly Wizard: Live in America** (1986).