

## Liverpool Hornpipe

Musical score for Liverpool Hornpipe, showing six staves of music in D major (one sharp). The score includes chord progressions (D, G, A, Em, A7) and first/second endings. The piece concludes with a double bar line.

"Liverpool Hornpipe", in Gaelic "*Crannciuil Liberpuil*", also known as "London Hornpipe", "Louisville Hornpipe" and other names. It is known in Canada, England, Ireland, Scotland and United States.

It was printed in Alexander's **Alexander's Fifty New Scotch and Irish Reels and Hornpipes** (1826), Bayard's **Dance to the Fiddle** (1981), Cole's **1000 Fiddle Tunes** (1940), Ryan's **Mammoth Collection** (1883), Kerr's **Merry Melodies, vol. 1** (c. 1880), O'Neill's **Music of Ireland: 1850 Melodies** (1903), O'Neill's **Dance Music of Ireland: 1001 Gems** (1907), Stewart-Robertson's **The Athole Collection** (1884), **American Veteran Fifer** (1905), Gordon Bok's **Time and the Flying Snow** where it is the first part of his "Liverpool Handy" medley and many other publications. Vance Randolph found it in the Ozarks in the 1950's.

It was recorded by Gordon Bok on **Turning Toward the Morning** and **Gordon Bok in Concert**, Jean Carignan on **Archives #2**, Martin Mulvihill on **Beginning Irish Fiddle** The Kells on **The Kells**, Aly Bain on **50 Fiddle Solos** and others.

I learned it first from Gordon Bok's recording.