

The Lodge Road

The image shows a musical score for "The Lodge Road" in D Major, 2/4 time. The score is written on four staves. The first staff is marked with a boxed 'A' and contains 8 measures. The second staff is marked with a boxed 'B' and contains 12 measures. The third and fourth staves continue the melody. Chord symbols (D, A7, G) are placed above the notes. A first and second ending are indicated at the end of the piece.

"The Lodge Road", in Gaelic "*Botar na Congbail*" or "*Botar Tig an Geata*" is an Irish set dance in 2/4 time in D Major. The parts are played AABB (Callaghan, Mulvihill, O'Neill) or AABB' (Roche). Roche states that his version is "From O'Neill, slightly altered".

As with most set dances, the parts are unequal; the 1st strain has the usual 8 measures, while the 2nd has 12 measures. The tune has lately become popular in English sessions. The first strain is shared with "Sir Robert Bruce's Hornpipe" found in the large mid-19th century music manuscript collection of County Cork cleric and uilleann piper Canon James Goodman.

It was printed in Callaghan's **Hardcore English** (2007), Cotter's **Traditional Irish Tin Whistle Tutor** (1989), Mulvihill's **1st Collection** (1986), O'Neill (Krassen) (1976), O'Neill's **Music of Ireland: 1850 Melodies** (1903), O'Neill's **Dance Music of Ireland: 1001 Gems** (1907) and Roche's **Collection of Traditional Irish Music, vol. 3** (1927).

It was recorded by The English Country Blues Band on **Home and Deranged** (1983) and on **Stepping Up** (2004).