

The Maid With The Bonny Brown Hair

The image shows a musical score for the song "The Maid With The Bonny Brown Hair". It consists of eight staves of music, each with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are written below the notes, and guitar chords are indicated above the staff lines. The chords used are D, A7, G, and Am. The lyrics are: "As - once I roved out ve - ry ear - ly To view the green mea - dows in Spring, It was down by the side of a ri - ver I - heard a young mai - den did sing. And I stood in com plet - est a maze - ment, I gazed on that mai - den so fair. She ap peared to me brigh - ter than Ven - us, The - maid with the bon - ny brown hair." The score ends with a double bar line.

D A7 D A7 D
As - once I roved out ve - ry ear - ly

A7 D A7 D A7
To view the green mea - dows in Spring,

D A7 D A7 D
It was down by the side of a ri - ver

A7 D
I - heard a young mai - den did sing.

A7 D G Am
And I stood in com plet - est a maze - ment,

D A7 D A7
I gazed on that mai - den so fair.

D A7 D G A7 D
She ap peared to me brigh - ter than Ven - us,

A7 D
The - maid with the bon - ny brown hair. ———

"The Maid with the Bonny Brown Hair", in Gaelic "*An Crubog A Dimigh Go Toraigh*" or "*Mo Chro Bheag Ag Bun Chnoc An Tui*", also known as "The Lass with the Bonny Brown Hair" is an Irish air in D major.

This slow air is similar to "The Pretty Girl Milking Her Cow".

Cathal McConnell heard and noted the tune of this song some years ago but he can't remember where. Sometime later he found the words in Colm O'Lochlainn's **Irish Street Ballads** (1935).

Boys of the Lough sang it as "The Lass with the Bonny Brown Hair" in 1973 on their **Second Album** in 1999 and as "The Maid with the Bonny Brown Hair" on their album **The West of Ireland**.

It was also recorded by Maggie Boyle and Steve Tilston on **All Under the Sun** (1996).

It was printed in O'Lochlainn's **Irish Street Ballads** (1935).

It is in the **Roud Folksong Index** as #3032.