

# Maid on the Green

Musical notation for the first line of the piece. The key signature is one sharp (F#) and the time signature is 6/8. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords above the staff are: G, C, Em, D7, G, D7, G, C.

Musical notation for the second line of the piece. The notes are: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Chords above the staff are: Em, D7, G, D7, G, G, D7, G, D7. A repeat sign is present at the end of the line.

Musical notation for the third line of the piece. The notes are: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Chords above the staff are: G, D7, C, G, D7, C, Em, D7.

Musical notation for the fourth line of the piece, starting at measure 18. It features a first ending (1.) and a second ending (2.). The notes for the first ending are: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The notes for the second ending are: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Chords above the staff are: G, G.

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"The Maid on the Green", in Gaelic "*An Gearrchaile Ar An BhFaiche*", also known as "The Maiden on the Green", "The Maids on the Green", "The Mountain Boy", "Patsy Touhey's", and "Tom Greyhan's" is an Irish (originally), English and Canadian double jig in G Major. The parts are played AAB (Raven), AABB (Allan, Brody, Cole, O'Neill, Perlman, Roche, Sweet) or AABBCC (Moylan).

It is a popular jig played in Ireland, Scotland, Cape Breton and for American contra dancing. Bayard (1981) believes this tune to be a derivative of some original tune that also spawned "(Daniel) O'Connell's Welcome to Parliament", "Farewell to the Troubles of the World" and "The Night of the Fun".

Cape Breton fiddlers sometimes call the tune "Trip to Dublin". Sliabh Luachra accordion player Johnny O'Leary's three-part tune consists of a different 'B' part inserted between the two parts found in O'Neill.

The earliest sound recording of the jig was by uilleann piper Patsy Touhey, recorded on a cylinder machine by Capt. Francis O'Neill in Chicago in the early years of the 20th century. A version by Touhey was issued on a 78rpm commercial disc in 1924, after Touhey's death. It was printed in Brody's **Fiddler's Fakebook** (1983), Cole's **1000 Fiddle Tunes** (1940), Giblin's **Collection of Traditional Irish Dance Music** (1928), Howe's **1000 Jigs and Reels** (1867), Kennedy's **Fiddler's Tune-Book: Jigs & Quicksteps, Trips & Humours** (1997), McDermott's Allan's **Irish Fiddler** (c. 1920's), Moylan's **Johnny O'Leary of Sliabh Luachra** (1994), O'Neill's **O'Neill's Irish Music** (1915), O'Neill (Krassen) (1976), O'Neill's **Music of Ireland: 1850 Melodies** (1903), O'Neill's **Dance Music of Ireland: 1001 Gems** (1907), Peoples' **50 Irish Fiddle Tunes** (1986), Perlman's **The Fiddle Music of Prince Edward Island** (1996), Raven's **English Country Dance Tunes** (1984), Roche's **Collection of Traditional Irish Music, vol. 1** (1912), Ryan's **Mammoth Collection** (1883), Sweet's **Fifer's Delight** (1964/1981) and Taylor's **Traditional Irish Music: Karen Tweed's Irish Choice** (1994).

It was recorded by Wendy MacIssac on **That's What You Get** (1997), Frank Ferrel & Joe Derrane on **Fiddledance** (2004), Joe Shannon and Johnny McGreevy on **The Noonday Feast**, Patsy Tuohey on **The Piping of Patsy Tuohey**, John Campbell on **Cape Breton Violin Music**, Michael Coleman on **The Wheels of the World**, Mary Bergin on **Feadóga Stáin 2** (1993), Pádraig O'Keefe, Julia Clifford, Denis Murphy on **Kerry Fiddles** (1977), The Irish Rovers on **Down By The Lagan Side**, Kevin Chaisson on **The Fiddlers of Eastern Prince Edward Island**, John Campbell on **Cape Breton Violin Music**, Batt Henry's Traditional Quartet Orchestra on **Irish Dance Music** (1930), Wendy MacIsaac on **That's What You Get** and others.