

The Maids of Castlebar

"The Maids of Castlebar" (in Gaelic *Garrchailiú Chaisleán an Bharraigh*) also known as "Girls of Castlebar" is an Irish reel in D Major. The parts are played AB (Breathnach) or AABB (Flaherty). "The Maids of Castlebar" was recorded by Sligo fiddler Paddy Killoran in New York in the late 1930's. This reel is not to be confused with O'Neill's air "Maid of Castlebar".

Related tunes are "The Barmaid", "The Green Mountain", "Indy's Favorite", "Judy's Reel" and "The Maid Behind the Bar". In fact, the 'Castlebar' title may be a corruption of "The Maid Behind the Bar" or vice versa.

It was printed in Breathnach's **CRÉ I** (1963), Flaherty's **Trip to Sligo** (1990), Lyth's **Bowing Styles in Irish Fiddle Playing, vol. 1** (1981), Mallinson's **100 Evergreen Irish Session Tunes** (1997), Cobb's **Cobb's Music of Ireland** website (<http://cobb.ece.wisc.edu/irish/Tunebook.html>) and others.

It was recorded by Mick Moloney with Eugene O'Donnell, Frankie Gavin on **Frankie Goes to Town** (1989), Brian Rooney on **Leitrim to London** (2002), Craob Rua on **The More that's Said the Less the Better** (1992), Paddy Killoran on **From Ballymote to Brooklyn** (2002), Tommy Peoples on **Recorded at Fiddler's Hearth** (2004) and Natalie MacMaster on **My Roots are Showing** (2000).