

The Market Town

The musical score for "The Market Town" is written in A Major (two sharps) and 6/8 time. It consists of six staves of music. The first staff is marked with a boxed 'A' and contains the first measure of the A section. The second staff continues the A section with a first ending bracket. The third staff is marked with a boxed 'B' and contains the first measure of the B section. The fourth and fifth staves continue the B section with first and second ending brackets. The sixth staff concludes the piece with a final measure.

"The Market Town", in Gaelic "*An Baile-Margaid*" or "*Baile an Margaid*", also known as "Peter Baillie's Wife" is an Irish double jig in A Major (O'Neill) or G Major (Miller). The parts are played AAB (Miller), AAB (O'Neill/Krassen & 1850) or AAB (O'Neill/1915).

The American melody "Booth Shot Lincoln" is a breakdown setting of this tune.

It was printed in Miller's **Fiddler's Throne** (2004), O'Neill's **O'Neill's Irish Music** (1915), Krassen's **O'Neill's Music of Ireland** (1976), O'Neill's **Music of Ireland: 1850 Melodies** (1903), O'Neill's **Dance Music of Ireland: 1001 Gems** (1907) and Songer's **Portland Collection, vol. 2** (2005).

It was recorded by Kevin Burke on **Portland** (1982) and **Playing with Fire: the Celtic Fiddle Collection** (1989).