

Maurice Manley's

The musical score is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It consists of three staves of music. The first staff begins with a boxed letter 'A' above the first measure. The second staff contains two first endings, labeled '1.' and '2.', with a boxed letter 'B' above the final measure of the second ending. The third staff concludes the piece with a double bar line and repeat dots.

Chord progression for the first staff: Am, Em7, C, D, Am, Em7.

Chord progression for the second staff: D, Am, D, Am, Am.

Chord progression for the third staff: Em7, D, Am, Em7, D, Em7, Am.

"Maurice Manley's" is an Irish slide in 12/8 time and A dorian. The parts are played AA'BB. It is from the *Sliabh Luachra* region of the Cork-Kerry border. It is a slide version of "The Ballydesmond Polka (2)". It is printed in Moylan's **Johnny O'Leary of Sliabh Luachra** (1994).