

## The Men from Mallow

The musical score for "The Men from Mallow" is presented in a single system with seven staves. The key signature is D Major (one sharp) and the time signature is 2/4. The score is divided into two main sections, A and B. Section A is marked with a boxed 'A' and includes the first two staves. Section B is marked with a boxed 'B' and includes the remaining four staves. The music features a mix of eighth and sixteenth notes, with several triplet markings. Chord symbols (D, Am7, G, A7, C) are placed above the notes to indicate the harmonic structure. The piece concludes with a final D chord.

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"The Men from Mallow", is an Irish hornpipe in D Major. The parts are played AAB. O'Neill listed himself as the source for the setting in his 1903 **Music of Ireland** collection. This sometimes indicates a tune he picked up from an older collection but no such source has been identified.

Mallow is a town in County Cork, Ireland, north of Cork city. The earliest form of the name is *Magh nAla*, meaning "plain of the stone". Evidence of pre-historic settlement is found in Beenalaght south-west of Mallow where an alignment of six standing stones lie on a hill to the west.

The tune was printed in O'Neill's **Music of Ireland: 1850 Melodies** (1903) and **Dance Music of Ireland: 1001 Gems** (1907).