

## The Men from Ulster

The image displays a musical score for the Irish hornpipe "The Men from Ulster" in G Major. The score is written on a single treble clef staff and is divided into two main sections, A and B. Section A consists of the first two staves of music, while Section B consists of the next three staves. The music is characterized by a steady eighth-note rhythm. Chords are indicated above the notes, including G, C, D7, and G. The score includes first and second endings for both sections, marked with "1." and "2." and ending with double bar lines. The key signature is one sharp (F#).

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"The Men from Ulster" in Gaelic "*Na Fir Ua Uladh*" also known as "Norfolk Hornpipe" is an Irish hornpipe in G Major. The parts are played AAB.

The tune is the same as "Norfolk Hornpipe" printed in Ryan's **Mammoth Collection** (c. 1883) and credited to W.H. Whiddon. A "W.H. Whiddon from Boston" is recorded according to Williamson's **History of the City of Belfast, in the State of Maine** (1913) as having participated in band concerts in Belfast, Maine, in 1893.

The "Men from Ulster" title is perhaps Francis O'Neill's re-titling of the tune.

W.H. Whiddon is also thought to have been the composer of "Whiddon's Hornpipe", found in Kerr's **Merry Melodies** and in Thomas Craig's **Empire Violin Collection of Hornpipes** (1898) and "Whiddon's Favorite" and other tunes in Ryan's **Mammoth Collection** (1883). The second strain of "Whiddon's Hornpipe" is similar to the first strain of this tune. This part is a "floater" and also appears in O'Neill's "Wily Old Bachelor" and "The Bashful Bachelor".

It was printed in O'Neill's **Music of Ireland: 1850 Melodies** (1903) and Cole's **1000 Fiddle Tunes** (1940) (as "Norfolk Hornpipe").