

Miss Thornton's Reel

The musical score for "Miss Thornton's Reel" is written in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure is marked with a boxed letter 'A' and a G chord. The melody is a continuous eighth-note pattern. The second staff continues the melody with chords C, G, D7, and G. The third staff is marked with a boxed letter 'B' and a G chord, followed by chords C, G, C, G, and C, D7. The fourth staff continues with chords G, C, G, C, D7, and G, ending with the instruction "D.S. al Fine". The fifth staff is a single measure marked "Fine" with a G chord, ending with a double bar line.

"Miss Thornton's Reel", in Gaelic "*Seisd Ingean Uí Thornton*", "*Cor Ingean Ni Turntuin*" or "*Iníon Uí Dhroighneáin*", also known as "The Boat Street Lasses", "Coming Through the Field", "The Creeping Mouse", "Down the Street", "The House on the Hill", "Lady Ann Hope", "The Maid of the Forest", "Miss Dalton's", "O'Loughlin's Reel", "Salamanca", "Sets canadiens", "Spike Island Lasses", "The Tiger Hornpipe", "Thro the Fields" or "Winding Stream" is an Irish reel in G Major (most versions) or D Major (Moylan). The parts are played AB (Breathnach/CRÉ V, Moylan, O'Neill), AAB (Kennedy), ABB' (Breathnach/CRÉ II), AABB (Brody) or AA'BB' (Taylor/Tweed).

Breathnach thought this tune related to (or derived from) the Scottish strathspey "Lady Ann Hope".

In *Ceol Rince na hÉireann V* Breathnach prints a hornpipe version from *Sliabh Luachra* fiddler Denis Murphy called the "Tiger Hornpipe" and Paul de Grae notes that 19th century Irish violinist R.M. Levey's "Coming Through the Fields" (**Dance Music of Ireland, vol. 1**) is a very similar setting to "Miss Thornton's Reel".

It was printed in Breathnach's *Ceol Rince na hÉireann vol. II* (1976) and *Ceol Rince na hÉireann vol. V* (1999), Brody's *Fiddler's Fakebook* (1983), Giblin's *Collection of Traditional Irish Dance Music* (1928), Kennedy's *Traditional Dance Music of Britain and Ireland: Reels and Rants* (1997), Moylan's *Johnny O'Leary of Sliabh Luachra* (1994), O'Connor's *The Rose in the Gap* (2018), O'Neill's *O'Neill's Irish Music* (1915), Krassen's *O'Neill's Music of Ireland* (1976), O'Neill's *Music of Ireland: 1850 Melodies* (1903), O'Neill's *Dance Music of Ireland: 1001 Gems* (1907) and Taylor's *Traditional Irish Music: Karen Tweed's Irish Choice* (1994).

It was recorded by Tom Ennis & John Gerrity (78 RPM) (1922), Brenden Mulvihill on *The Flax in Bloom* (1979), Leo Rowsome (78 RPM) (1944. Paired with "The Broken Pledge"), James Keane on *With Friends Like These* (1998) and Liam O'Flynn on *Fine Art of Solo Piping* (1991).