

# The Morning Dew

The musical score for "The Morning Dew" is written in D major (two sharps) and 2/4 time. It consists of eight staves of music. The first staff begins with a double bar line and a repeat sign, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Above the staff are two boxes labeled 'A' and 'Em'. The second staff continues with a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. Above the staff are 'Em', 'D', and 'Em'. The third staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Above the staff are 'D', 'Em', and 'D'. The fourth staff has a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. Above the staff are 'Em', 'D', and 'Em'. The fifth staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Above the staff are 'D', 'Em', and 'D'. The sixth staff has a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. Above the staff are 'Em', 'D', and 'Em'. The seventh staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Above the staff are 'D', 'Em', and 'D'. The eighth staff begins with the word 'Fine' above a half note G4, followed by a double bar line. Above the staff is 'Em'. The key signature is D major (two sharps) and the time signature is 2/4.

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"The Morning Dew", in Gaelic "*Giorria sa bhFraoch*", also known as "The Hare Among the Heather" or "The Hare in the Heather" is an Irish reel in E Dorian. The parts are played ABC (Breathnach, Miller, O'Malley), AABC (Mallinson, Taylor), AA'BC (Feldman & O'Doherty), ABCC (Brody) or AABBCC (McNulty).

"The Morning Dew" has been one of the more popular reels in recent decades. It was printed by James Kerr in Scotland as "The Hare Among the Heather" in the 1880's and it was recorded under that title by Margret Barry and County Sligo fiddler Michael Gorman in 1956.

"Morrison's Jig" is a related 6/8 time setting of the melody.

It was printed in Breathnach's **CRÉ 1** (1963), Brody's *Fiddler's Fakebook* (1983), Bulmer & Sharpley's **Music from Ireland, vol. 1** (1974), Feldman & O'Doherty's **The Northern Fiddler** (1979), Jordan's **Whistle and Sing!** (1975), Lyth's **Bowing Styles in Irish Fiddle Playing, vol. 1** (1981), Mallinson's **100 Essential** (1995), McNulty's **Dance Music of Ireland** (1965), Miller & Perron's **Irish Traditional Fiddle Music** (1977), Miller & Perron's **Irish Traditional Fiddle Music, 2nd Edition** (2006) O'Malley's **Luke O'Malley's Collection of Irish Music** (1976), Peoples' **50 Irish Fiddle Tunes** (1986) and Taylor's **Through the Half-Door** (1992).

It was recorded by Chieftains on **Chieftains 4** (1974) and **The Chieftains Live** (1977), Paddy Glackin on **Paddy Glackin**, James Kelly on **My Love is in America: The Boston College Irish Fiddle Festival** (1991), Cherish the Ladies on **The Back Door** (1992), Brendan Mulvihill & Donna Long on **The Morning Dew** (1993), Martin Hayes & Dennis Cahill on **The Lonesome Touch** (1997), Michael Coleman on **The Musical Glory of Old Sligo**, Steeleye Span on **Ten Man Mop**, Eleanor Kane/Neary on **From Galway to Dublin: Early Irish Traditional Music** (1992), Kathleen Collins on **Kathleen Collins**, Michael Coleman on **The Classic Recordings of Michael Coleman**, Danú on **Think Before You Think** (2000) and Shaskeen on **The Joys of Life**.