

## The Mullingar Races

The image shows a musical score for the Irish reel "The Mullingar Races" in D Major. The score is written in treble clef with a key signature of one sharp (F#). It consists of two parts, A and B, each with four staves of music. Part A is marked with a square 'A' in a box. The first staff of Part A has a box 'A' above it. The second staff of Part A has a box 'B' above it. The score includes guitar chords (D, A7, G) and a repeat sign with first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The score ends with a double bar line and a fermata.

"The Mullingar Races", in Gaelic "*Coimleanga Muilleann No Garad*" or "*Rásaí an Mhuilinn Chearr*" is an Irish reel in D Major. The parts are played AB (O'Neill) or AABB (Brody, O'Brien, O'Neill/Krassen).

Mullingar, a market town in County Westmeath, is some 50 miles from Dublin in an agricultural area. The name Mullingar is derived from the Gaelic *An Muilleann Cearr* and refers to the wry mill or the left-hand wise moving mill, a prominent feature in a legend from the 7th century involving St. Colman of Lynn. The reel was popularized by fiddlers Paddy Sweeney and Paddy Killoran, playing as a duet, who recorded the tune in New York in 1931.

It was printed in Breathnach's **CRÉ III** (1985), Brody's **Fiddler's Fakebook** (1983), O'Brien's **Jerry O'Brien's Accordion Instructor** (1949), O'Neill (Krassen) (1976), O'Neill's **Dance Music of Ireland: 1001 Gems** (1907) and O'Neill's **Music of Ireland** (1903).

It was recorded by Mick Conneely on **Selkie** (2001), Frank Ferrel & Joe Derrane on **Fiddledance** (2004), Brenden Mulvihill on **The Flax in Bloom**, Kevin Burke on **Open House** (1992), Proinsias O Maonaigh, Mairead Ni Mhaonaigh, Paula Doohan, Liz Doherty on **Fiddle Sticks: Irish Traditional Music from Donegal** (1991), Paddy Cronin on **Kerry's Own Paddy Cronin** (1977), Paddy Killoran on **Paddy Killoran's Back in Town** (1977), Shaskeen on **Atlantic Breeze** and **Shaskeen Live**, Christy Moore on **The Iron Behind the Velvet** (1978), John Nolan on **Rake of Reels** and Paddy Killoran & Paddy Sweeney on **Past Masters of Irish Music** (2000).