

Munster Grass

Ed Reavy

The musical score for "Munster Grass" is written in G Major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a boxed 'A' and a G chord. The second staff continues with D7, G, D7, G, and D7 chords. The third staff has a first ending (1.) and a second ending (2.) with a boxed 'B' and C chords. The fourth staff includes G, D7, G, D7, G, and D7 chords. The fifth staff includes G, D7, G, D7, and C chords. The sixth staff has a first ending (1.) and a second ending (2.) with D7 and G chords.

"Munster Grass" is an Irish hornpipe in G Major. The parts are played AABB.

It was composed by fiddler and composer Ed Reavy (1898-1988) of County Cavan/Philadelphia. The title comes from a line by Yeats: "Full of Munster grass and Connemara skies".

It was printed in Bain's **50 Fiddle Solos** (1989) and Reavy's **The Collected Compositions of Ed Reavy No. 98**.

It was recorded by Mick Moloney on **Strings Attached** (1980) and Patty Furlong on **Traditional Irish Music on Button Accordion** (1999).