

# My Love Is In America

**A**

D

G D G

A7 D A7 D D A7 D A7

**B**

D A7 D A7 D A7 G D

A7 D A7 D A7 D

A7 D

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"My Love is in America", in Gaelic "*Tá Mo Gradsa Ann America*", is also known as "Dandy Apron",

"Jenny Lind's Reel", "Corney is Coming", "The Bride's to Bed", "My Love is in the House", "Six Mile Bridge", "Crawford's Reel", "Kelly's Reel", "Miss Wilson", "The Barrack Street Boys", "I Saw Her", "Cheese It", "Shannon Breeze", "Merry Bits of Timber", "My Love is in the Bronx", "Knit the Pocky" or "The British Naggon" is an Irish reel in D Major (Allan, Cole, Kerr, Roche): D Mixolydian (O'Neill): D Mixolydian {'A' part} & D Major {'B' part} (Breathnach, Harker/Rafferty, Mitchell, Taylor). The parts are played AB (Allan, Mitchell, O'Neill, Roche): AAB (Kerr): AABB (Breathnach, Cole, Taylor): AA'BB' (Harker/Rafferty).

The earliest printing of this very popular reel appears to be in Levey's **Dance Music of Ireland, 2nd Collection** (1873), where it is set as a hornpipe. Similar melodies are the "The Collier's (Reel)" and the jig "Do You Want Anymore". Neil Mulligan remarks that American musicians in the early 20th century called the reel "My Love is On the Ocean". The tune is similar to "The Dunmore Lasses".

It was printed in Breathnach's **CRÉ II** (1976), Cole's **1000 Fiddle Tunes** (1940), Harker's **300 Tunes from Mike Rafferty** (2005), Kerr's **Merry Melodies**, Levey's **The Dance Music of Ireland, 2nd Collection** (1873), Mitchell's **Dance Music of Willie Clancy** (1993), Krassen's **O'Neill** (1976), O'Neill's **Music of Ireland: 1850 Melodies** (1903/1979), O'Neill's **Dance Music of Ireland: 1001 Gems** (1907/1986), Ryan's **Mammoth Collection** (1883), Taylor's **Crossroads Dance** (1992) and Taylor's **Traditional Irish Music: Karen Tweed's Irish Choice** (1994).

It was recorded by Bobby Casey on **Casey in the Cowhouse** (1992), Néillidh Mulligan on **The Leitrim Thrush**, Willie Clancy on **The Piping of Willie Clancy, Vol. 1** (1980), Karen Tweed on **Drops of Springwater** (1994), Paddy Keenan and Martin Hayes & Dennis Cahill on **The Lonesome Touch** (1997).