

The New Moon

The musical score for "The New Moon" is written in G Major (one sharp) and 3/4 time. It consists of two main sections, A and B, each with a first and second ending.

Section A: The first line of Section A begins with a triplet of eighth notes (G4, A4, B4) followed by a repeat sign. The melody continues with eighth notes, and the accompaniment features chords G, D7, G, and D7. The second line of Section A ends with a first ending marked "1." and a triplet of eighth notes (G4, A4, B4).

Section B: The first line of Section B begins with a second ending marked "2." and a triplet of eighth notes (G4, A4, B4). The melody continues with eighth notes, and the accompaniment features chords G, D7, G, and G. The second line of Section B ends with a first ending marked "1." and a triplet of eighth notes (G4, A4, B4).

The score concludes with a final line featuring two endings, both marked "1." and "2.", and a triplet of eighth notes (G4, A4, B4).

"The New Moon", in Gaelic "*An Gealach Nuad*" is an Irish hornpipe in G Major. The parts are played AABB.

It was printed in Krassen's *O'Neill's Music of Ireland* (1976) and O'Neill's *Music of Ireland: 1850 Melodies* (1903).

It was recorded by Alistair Anderson on *Dookin' For Apples* (1979) and Antoni O'Breskey on *Ode to Ireland* (1982).