

## The Night We Made the Match

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is presented in five staves. The first staff begins with a boxed 'A' above the first measure, followed by an 'A' chord symbol above the second measure and an 'Em7' chord symbol above the fifth measure. The second staff features 'A' and 'Em7' chord symbols above the first two measures, 'A' and 'D' above the third and fourth measures, and a first ending bracket labeled '1.' above the fifth measure. The third staff starts with a second ending bracket labeled '2.' above the first measure, followed by 'A' and 'Em7' chord symbols above the second and third measures. The fourth staff has 'D', 'A', 'Em7', 'A', 'Em7', 'A', and 'D' chord symbols above the seven measures. The fifth staff contains two first ending brackets labeled '1.' and '2.' above the first and second measures, respectively.

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"The Night We Made the Match", in Gaelic "*An oidce do rinneamar an reite/cleamnas*" is an Irish hornpipe in A Mixolydian. The parts are played AABB.

Hans Nathan, in his book about the blackface minstrel Daniel Decatur Emmett, asserts that strains from this tune contributed to the formation of Emmett's popular "Wabash Jig", also known as "Hell on the Wabash".

It was printed in Krassen's **O'Neill's Music of Ireland** (1976), **O'Neill's Music of Ireland: 1850 Melodies** (1903) and **O'Neill's Dance Music of Ireland: 1001 Gems** (1907).