

# O'Dwyer's Hornpipe

The musical score for "O'Dwyer's Hornpipe" is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff is marked with a boxed letter 'A' and contains a G chord. The second staff contains C, D7, C, G, and D7 chords. The third staff contains G, D7, and G chords, with first and second endings. The fourth staff is marked with a boxed letter 'B' and contains G, D7, C, G, and D7 chords. The fifth staff contains G, D7, C, and G chords, with first and second endings. The sixth staff is marked with a boxed letter 'C' and contains G chords. The seventh staff contains D7, G, D7, and C chords. The eighth staff contains D7, G, D7, and C chords, with first and second endings. The score includes various ornaments such as triplets and slurs.

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"O'Dwyer's Hornpipe", in Gaelic "*Crannciuil Ui Dubuidir*", also known as "Dwyer's Hornpipe", "Durroch's Hornpipe", "McConnell's", "Rock's Hornpipe", "O'Keeffe's Hornpipe", "Prime's Hornpipe", "Prine's Hornpipe" or "Waterford Hornpipe" is an Irish hornpipe in G Major. The parts are played AABBCC (Levey), AA'BB'CC' (Harker/Rafferty, Moylan) or AABBCCDD (O'Neill).

In County Donegal the hornpipe is known as "*An Gasur Mor*" (The Big Young Lad), from the playing of fiddler John Doherty. The melody appears first in print in O'Farrell's **Collection of National Irish Music for the Union Pipes & Pocket Companion for the Irish or Union Pipes** (1797-1800) under the title "Waterford Hornpipe". Seamus Ennis recorded this hornpipe. The fourth part of the tune (actually part 3 in O'Neill's version) was added by Captain O'Neill in **Music of Ireland** (1903).

It was printed in Harker's **300 Tunes from Mike Rafferty** (2005), Levey's **Dance Music of Ireland, 2nd Collection** (1873), Krassen's **O'Neill's Music of Ireland** (1976), O'Neill's **Music of Ireland: 1850 Melodies** (1903), O'Neill's **Dance Music of Ireland: 1001 Gems** (1907) and O'Neill's **O'Neill's Irish Music** (1915).

It was recorded by Johnny O'Leary on *An Calmfhear/The Trooper*, Néillidh Mulligan on *The Leitrim Thrush* and Mick Maloney on *Strings Attached*.