

Old as the Hills

Musical score for "Old as the Hills" in A Major, 6/8 time. The score consists of five staves of music. The first staff begins with a boxed 'A' above the first measure. The second staff ends with a first ending bracket over the final two measures. The third staff begins with a second ending bracket over the first two measures, followed by a boxed 'B' above the third measure. The fourth staff ends with a first ending bracket over the final two measures. The fifth staff begins with a second ending bracket over the first two measures, followed by a boxed 'A' above the third measure. Chord symbols A, D, E7, and B are placed above the notes. The key signature has two sharps (F# and C#) and the time signature is 6/8.

"Old as the Hills", in Gaelic "*Com Criona Le N' Cnuicib*" or "*Com Sean Leis na Cnocaib*" is an Irish double jig in A Major. The parts are played AABB.

It was printed in Laufman's **Right and Left Down the Hall** (1973), Krassen's **O'Neill's Music of Ireland** (1976), O'Neill's **Music of Ireland: 1850 Melodies** (1903) and **Dance Music of Ireland: 1001 Gems** (1907).

It was recorded by Kevin Burke on **Open House** (1992).