

The Old Hag in the Kiln

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody is in D mixolydian. The score is divided into sections A, B, C, and D, each marked with a circled letter. Section A (measures 1-4) starts with a D chord and a fermata. Section B (measures 5-8) includes a D chord and a fermata. Section C (measures 9-12) includes a D chord and a fermata. Section D (measures 13-16) includes a D chord and a fermata. The score also includes various chords (D, Am7, G) and repeat signs (double bar lines with dots) indicating first and second endings.

"The Old Hag in the Kiln", also known as "The Hag in the Kiln" or "Dinny Delaney's" is an Irish single jig in D mixolydian. The parts are played AABCCDD.

A hag is a wizened old woman or a kind of fairy or goddess having the appearance of such a woman, often found in folklore. This tune is probably too modern to be connected to the ancient mythological hags of Gaelic traditions. In these traditions, a hag (in Gaelic *cailleach*) is a fairy or goddess concerned with creation, harvest, the weather and sovereignty. In several folktales the sovereignty of the land is given to the man who will sleep with the hag after granting her wishes. For more on this see the notes to the ballad of "King Henry".

This tune was printed in Harker's **300 Tunes from Mike Rafferty** (2005).

It was recorded by The Bothy Band on **Old Hag You Have Killed Me** (1981), Mike and Mary Rafferty on **The Dangerous Reel** (1996), Sean Keane on **Gusty's Frolicks**, The Chieftains on **The Chieftains 8** and Callanish on **The Hare's Paw**.