

The Old Torn Petticoat

Musical score for "The Old Torn Petticoat" in A Dorian, 2/2 time. The score consists of four staves. The first two staves are labeled 'A' and the last two are labeled 'B'. Chords are indicated above the notes: Am, G, Am, G, D7. The key signature has one sharp (F#) and the time signature is 2/2. The melody is written in treble clef. The first staff starts with a box 'A' and ends with a fermata. The second staff also starts with a box 'A' and ends with a fermata. The third staff starts with a box 'B' and has a first ending bracket over the last two measures. The fourth staff has a second ending bracket over the last two measures.

"The Old Torn Petticoat", also known "The Old Torn Petticoat I Got in Mullingar", "The Lass from Mullingar", "Meddlesome Rogue", "The Old Torn Jacket", "Smiling Susan", "Touch Me if You Dare" or "You Rogue You Dar'n't Meddle Me" is an Irish reel in A Dorian.

The parts are played AB (Harker/Rafferty), AABB or AABB' (McGuire & Keegan).

It was printed in Harker's **300 Tunes from Mike Rafferty** (2005) and McGuire & Keegan's **Irish Tunes by the 100, vol. 1** (1975).

It was recorded by James Keane on **That's the Spirit** (1994), Mary Rafferty on **Hand Me Downs** (2002), P.J. Hayes & Martin Hayes on **The Shores of Lough Graney** (1989) and McConnell's **Four Leaf Shamrock Orchestra** (1924).