

Out on the Ocean

The musical score for "Out on the Ocean" is written in G major (one sharp) and 6/8 time. It consists of two main sections, A and B, with a final ending.

Section A: This section begins with a double bar line and a repeat sign. The melody is composed of eighth notes. The chord progression is G, D, G, D, G, D. It concludes with a first ending (marked "1.") and a second ending (marked "2."), both leading back to the start of the section.

Section B: This section starts with a double bar line and a repeat sign. The melody is composed of eighth notes. The chord progression is Em, D, G. It concludes with a double bar line.

Final Ending: This section starts with a double bar line and a repeat sign. The melody is composed of eighth notes. The chord progression is D, G, C, G, D. It concludes with a double bar line.

"Out on the Ocean", in Gaelic ("*Amac air an fairge*" or "*Amuig ar an fairge*", also known as "Banks of Ahasnagh", "The Bucks of Ahasnagh", "Crossing the Bogs", "Mick Mulcahy's", "Over the Sea", "O'Connell's Jig on the Top of Mount Everest", "The Portroe", "Split the Whisker" or "Tierney's Jig" is an Irish double jig in G Major.

The parts are played AAB (Silberberg), AABB (Mallinson, Martin & Hughes, O'Neill), AABB' (Tubridy) or AA'BB' (Harker/Rafferty, Songer).

It is a popular session jig. The melody was collected by Irish collector George Petrie in the mid-19th century under the title "The Bucks of Ahasnagh". Francis O'Neill learned the tune from an accomplished West Clare flute player (and Chicago police patrolman) named Patrick "Big Pat" O'Mahony. While the jig is almost always played in G major in modern sessions, the Boys of the Lough recorded it in A major on their 1988 album **Sweet Rural Shade**.

It was printed in Flaherty's **Trip to Windsor** (1990), Harker's **300 Tunes from Mike Rafferty** (2005), Mallinson's **100 Essential** (1995), Martin & Hughes' *Ho-ro-gheallaidh* (1990), Mulvihill's **1st Collection** (1986), O'Malley's **Luke O'Malley's Collection of Irish Music, vol. 1** (1976), O'Neill's **Music of Ireland: 1850 Melodies** (1903), O'Neill's **Dance Music of Ireland: 1001 Gems** (1907), Peoples' **Fifty Irish Fiddle Tunes** (1986), Silberberg's **Tunes I Learned at Tractor Tavern** (2002), Songer's **Portland Collection** (1997) and Tubridy's **Irish Traditional Music, Book Two** (1999).

It was recorded by Tommy Peoples on **Iron Man** (1985), Matt Molloy on **Heathery Breeze** (1999), Planxty on **The Woman I Loved So Well**, Wild Asparagus on **Tone Roads** (1990) and Lamprey River Band on **Choose Your Partners!: Contra Dance & Square Dance Music of New Hampshire** (1999).