

## Over the Moor to Maggie

The musical score is written in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a boxed section marker 'A' above the first measure. The second staff has a measure number '4' at the beginning. The third staff has a measure number '8' and includes first and second endings for measures 8 and 9. The fourth staff has a measure number '12'. The fifth staff has a measure number '16' and includes first and second endings for measures 16 and 17, followed by a boxed section marker 'C' above measure 18. The sixth staff has a measure number '20'. The seventh staff has a measure number '24' and includes first and second endings for measures 24 and 25. Chords are indicated above the notes: G, C, G, Am, G, C, G, C, G, D7, C, G, C, G, Am, G, Am, C, G, Am, Em, C, G.

"Over the Moor to Maggie" (Gaelic: "*Trasna an Réisc go Mairéidín*") is also known as "Over the Moon to Maggie", "The Green Meadow", "Down the Meadow", "Kitty's Wedding", "Peggy's Wedding", "The Hag's", "The Mayo Lasses", "The Old Maids of Galway", "The Humours of Fairymount", "The Rakes of Killevan", "The Smoky House", "Swallow's Tail", "Paddy's Gone to France", "*Rogha an Fhile*" or "The Ballina Lass".

It is the Irish reel that was adapted for the old-time breakdown "Waynesboro" that is known in Kentucky and West Virginia.