

The Peacock's Feather

The musical score for "The Peacock's Feather" is written in D Major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a boxed 'A' and has chords D, A7, D, G, A7, D, A7, G. The second staff has chords D, A7, D, A7, D, G, A7, D, A7, G. The third staff has a first ending (1.) with chord D and a second ending (2.) with chord D, followed by a boxed 'B' and chords D, A7, D, A7. The fourth staff has chords D, G, A7, D, G, D, A7. The fifth staff has chords D, A7, D, G, A7, D, A7. The sixth staff has a first ending (1.) with chord D and a second ending (2.) with chord D.

"The Peacock's Feather", in Gaelic "*Cleite na Péacóige*" is an Irish hornpipe in D Major. The parts are played AA'BB (Breathnach), AA'BB' (Black, Harker/Rafferty).

Black identifies this as an East Galway tune. However, Caoimhin Mac Aoidh attributes it to Joe Holmes of County Antrim, a singer and fiddler who brought the tune to Galway in the early 1970's. It seems that Holmes and a young Len Graham would travel to stay with friends, the Keanes of Caherlistrane and introduced the tune on one of his visits.

It was printed Black's **Music's the Very Best Thing** (1996), Breathnach's **CRÉ III** (1985), Harker's **300 Tunes from Mike Rafferty** (2005).

It was recorded by Máire Ní Chathasaigh & Chris Newman on **The Living Wood**, Frankie Gavin on **Traditional Music of Ireland** (1977), Frankie Gavin & Alex Finn (1977), Mick Moloney on **Strings Attached** and others.