

The Pipe on the Hob (1)

The musical score is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a boxed letter 'A' above the first measure, which contains the chord Am. The second staff contains a first ending bracket over the last two measures, with Am above the first measure and Em7 above the second. The third staff begins with a boxed letter 'B' above the first measure, which contains the chord Em7. The fourth staff contains a first ending bracket over the last two measures, with Am above the first measure and Em7 above the second, followed by a boxed letter 'C' above the final measure, which contains the chord Am. The fifth staff contains the chords Am, D, Am, D, and E7. The sixth staff contains a first ending bracket over the last two measures, with Am above the first measure and Em7 above the second.

A
Am Em7 Am Em7 ¹Am ²Am

B
Em7 Am Em7 Am Em7 Am Em7

Am Em7 Am Em7 ¹Am ²Am **C** Am D

Am D Am D E7

Am Em7 ¹Am ²Am

"The Pipe on the Hob (1)" (in Gaelic "*An Píopa Air/Ar*", "*An Cluid/larta*", "*An Píopa ar anmBaic*" or "*Píobaire na Gríosaí*") also known as "Piper of the Embers" in an Irish double jig in A Dorian. The parts are played AABBC (Brody, Mallinson, Mulvihill, O'Neill, Taylor) or AA'BBCC (Mitchell).

This is a favorite of Irish pipers. A hob was originally a raised surface in a fireplace directly aside where the cooking fire is built and was a place to rest a kettle or pot while it heated. In modern times a hob can also refer to a hotplate for boiling water for tea. Uilleann piper Séamus Ennis maintained one of the tune's Irish names was properly translated as "Piper on the Hob" or "Piper of the Embers", a poetic nickname for the 'musical' insect the cricket. Ennis recorded it under the latter title on his **Forty Years of Irish Piping** album.

This is different from the D major tune of the same name in this collection which, besides being in a different key, has only 2 parts.

It was printed in Brody's **Fiddler's Fakebook** (1983), Mallinson's **100 Enduring** (1995), Mitchell's **Dance Music of Willie Clancy** (1993), Mulvihill's **1st Collection** (1986), O'Neill (Krassen), (1976), O'Neill's **Music of Ireland: 1850 Melodies** (1903), O'Neill's **Dance Music of Ireland: 1001 Gems** (1907), Taylor's **Music for the Sets: Yellow Book** (1995) and Valley's **Learn to Play the Tin Whistle with the Armagh Pipers Club, vol. 3**.

It was recorded by Paddy O'Brien (195?), How To Change a Flat Tire on **Traditional Music of Ireland and Shetland**, The Bothy Band on **Afterhours and Out of the Wind into the Sun** (1977), Paddy Cronin on **Kerry's Own Paddy Cronin** (1977), Andy McGann, Felix Dolan & Joe Burke on **A Tribute to Michael Coleman** (c. 1965) and **Seamus Ennis on Return to Fingal**.