

## The Pipe on the Hob (2)

The musical score for "The Pipe on the Hob (2)" is written in D Major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a boxed 'A' above the first measure. The second staff ends with a boxed 'B' above the final measure. The third and fourth staves contain first and second endings, marked with '1' and '2' above the first measure of each respective staff. Chord symbols (D, Am7, G, A7) are placed above the notes. The key signature has one sharp (F#) and the time signature is 6/8.

---

"The Pipe on the Hob (2)" (in Gaelic *An Píopa ar an mBaic*), also known as *The Lonely Lad*, "Paddy Canny's Jig" or "The Portroe Jig" is an Irish double jig in D Major (McNulty), D Mixolydian (Banalari) or D Mixolydian/Major (most versions). The parts are played AAB (Breathnach, Laufman) or AAB<sup>2</sup> (Harker/Rafferty, Mallinson, McNulty, Mulvihill).

This is different from the A Dorian tune of the same name in this collection, (also found in O'Neill) which besides being in a different key, has 3 parts.

It was printed in Banalari's *Celtic Encyclopedia* (1999), Breathnach's *CRÉ I* (1963), Cotter's *Traditional Irish Tin Whistle Tutor* (1989), Harker's *300 Tunes from Mike Rafferty* (2005), Laufman's *OK Ladies and Gentlemen* (1973), Mallinson's *100 Enduring* (1995), McNulty's *Dance Music of Ireland* (1965), Mulvihill's *1st Collection* (1986), O'Malley's *Luke O'Malley's Collection of Irish Music, vol. 1* (1976).