

## The Poet Carney

The musical score for "The Poet Carney" is presented in a single system with six staves. The key signature is D Major (two sharps) and the time signature is 4/4. The piece is divided into two main sections, A and B, each consisting of two 8-measure phrases. Section A starts with a first ending (double bar line with two dots) and a second ending (marked with a '2' and a wavy line). Section B also features first and second endings. Chords are indicated above the staff: D, G, A7, and Am7. The piece concludes with a final double bar line.

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"The Poet Carney" is an Irish reel in D Major. The parts are played AABB.

The melody was composed by Derry fiddler and step dancer Eugene O'Donnell, who spent many years in Philadelphia, Pa., arriving in 1957. He returned to Derry to live in 1995. "The Poet Carney" was named for a friend.

It was printed in Alewine's **Maid that Cut Off the Chicken's Lips** (1987).

It was recorded by Máire O'Keefe on *Cóisir/House Party* (1994) and

Mick Moloney and Eugene O'Donnell on **Mick Moloney with Eugene O'Donnell** (1978).